***The Help*: Film Character Analysis Rubric**

* + One page handwritten analysis plus approximately one page of notes taken during film\_\_\_\_\_\_/20
	+ Asleep/head down/not actively taking notes=20 point deduction (options if sleepy: water, jumping jacks, discreet snack, etc.)\_\_\_\_\_\_\_\_\_\_\_
	+ Analyze the development of **your assigned character** from the beginning of the film to the end\_\_\_\_\_\_\_\_\_\_\_/20
	+ Evaluate the actor’s portrayal of the character compared with how you visualized the character in the novel\_\_\_\_\_\_\_\_/20
	+ Apply elements of **characterization** to your analysis: static/dynamic, round/flat, types of indirect characterization (words, actions, appearance, thoughts, what others say about the character)\_\_\_\_\_\_\_\_\_\_\_/20
	+ Language conventions:
		- Organization (logical paragraph breaks)\_\_\_\_\_\_/10
		- Spelling/grammar/punctuation\_\_\_\_\_\_\_/5
		- MLA Heading (name, date, class, title centered on top line)\_\_\_\_\_\_/5

Sample Outline:

1. Introduction: Background information (from novel) about the character; also include name of actor (Skeeter: Emma Stone, Aibileen: Viola Davis, Minny: Octavia Spencer)
2. Characterization: How do we learn about the type of person this character is?
3. Development from beginning to end; how does the character change? What aspects of the character do **not** change?
4. Your assessment of the actor’s performance; how well did she play her role, and what were the similarities and differences compared to the character’s portrayal in the novel?
5. Conclusion: Overall evaluation of the film and your character’s contribution to it

Simpler Outline (still needs to include all elements mentioned in the rubric):

1. Introduction (same as above)
2. Beginning
3. Middle
4. End
5. Conclusion (same as above)

**STAPLE THIS PAPER TO YOUR PAPER (ESSAY AND NOTES) WHEN YOU TURN IT IN!**

**THIS IS YOUR UNIT ASSESSMENT FOR *THE HELP.***

**PLAGIARISM WILL RESULT IN AN OVERALL SCORE OF ZERO.**

**IF YOU QUOTE FROM THE NOVEL, CITE PAGE NUMBERS “LIKE THIS” (STOCKETT 24).**

**NO SECONDARY SOURCES ALLOWED.**